GENESIS 1:3-2:3: OBSERVATIONS

1. Geo-centric account

- · From man's perspective/observation
- Not concerned with galaxies, solar systems, other planets; but man, animals, fish/birds, sun/moon/stars, land/sea, sky, day/night
- Man is the pinnacle of creation—setting the stage for the unfolding of God's redemptive history with man

2. Simplicity of the account

- Eight creative acts in six days (days three and six each with two creative acts)
- Emphasis on the divine command—everything exists because of His will and by His power
- The process is not described (except?)

3. Definite pattern in the account

Deliberate symmetry—correspondence of days of creation

GENESIS 1:3-2:3: OBSERVATIONS

Pattern

Announcement: "And God said"

Command: "let there be...let it be gathered...let it

bring forth

Report: "And it was so" (7x)

Execution: "And God made/created" (7x)

Evaluation: "And God saw that it was good" (7x)

Additional Word: "God called...God blessed" (7x)

Temporal Framework: "And there was evening and morning, the ...day" (6x; 7 days)

GENESIS 1:3-2:3: OBSERVATIONS

Model of Creation

Days 1-3: Forming

- Series of separations; establishing order and elements necessary for life to exist
- Creation of light (darkness), land (sea) and plants & fruit trees

Days 4-6: Filling

- Fills the heavens and earth with created objects and living creatures
- Creation of heavenly bodies, birds & sea creatures, and animals & man

GENESIS 1:3-2:3: OBSERVATIONS

Symmetry

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darkness

Day 1: Light form

Filling

Day 4: Lights to govern

day and night

Day 2: Expanse (sky)

from the waters

Day 5: Birds and sea creatures

Day 3: (two actions)

- Land
- Vegetation

Day 6: (two actions)

- Animals
- Man